

Santi Guerrero Font

6th of July 1981, Girona.

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EDUCATION:

2007 | Industrial Design Engineering | "Escola Politècnica Superior" | Girona University.
1999-2001 | Multimedia diploma | "Generalitat de Catalunya" ENECE academy center | Barcelona(Girona)
1995-2000 | Secondary Education | "I.E.S Santiago Sobrequès" | Girona

EXPERIENCE:

2009 | Product designer | Tomás Alonso | www.tomas-alonso.com
Currently working under Tomás Alonso at OKAY Studio.

2007-2008 | Product designer | Praesentis | www.praesentis.com
junior project manager in investigates and develop for the new product systems.

2006-2007 | Quality control | mobles Julià Descans S. L.
quality control of all the furniture products made in Asia.

2006 | Internship in maintenance auxiliery | Universitat de Girona.
check up,repair and improve the university facilities for the next season.

2002 | 2003 | 2004 | 2005 | live music Light engineer | Match so i llum
design of light environments for live acts and shows.

WORKSHOPS:

QFD and analyses of value | Javier Zarrabeitia
Conceptual design and competitiveness | Jean Pierre Vitrac from Design pool (Paris).
Analyses of use on the conceiving of new products | Brigitte Sauvage from ADN design.
Managing of new projects for new products | Emilio Angulo from howlett packard (Barcelona)
Technical creativity | Philippe Delesspese from inteligencia creativa
Ergonomics | Andres Zurimendi from Ergogrup S.L (Bilbao)

LANGUAGES:

English Spanish | Catalan (native)

SOFTWARE:

Graphic | Adobe Illustrator / Photoshop / inDesign | Macromedia freehand
2D/3D | Solidworks | Rhinoceros | Hypershoot | Maxwell | Autodesk Inventor | Auto Cad

ACTIVITIES:

Member of Pol-lenDate live event productions collective | www.polendate.es
Member of parq.ink creative collective| Barcelona | www.parqink.com
Colaboration in the european project Touch and Design (T'nd) for Politecnico di Milano.

EXTRA SKILLS:

Airbrush course at Paco Morgado art center | Girona
Sound engineering course at 44.1.record studio, from Toni París | Barcelona.

PUBLICATIONS:

CREATIVITAT INDUSTRIAL
1ª edition 5000 unit.
pag18-19, 21

EL PUNT DIARI
(daily news)
society
pag11